


## DESGGIED BI KACSE SHAW

## Materials List

O 15/o seed beads (metallic wine 460A) (A)
O 11/o seed beads (permanent finish turquoise P 474 ) (B)

- 3 mm crystal bicones (Capri Gold)
- 3 mm pearls (peach)

10mm crystal drops (Capri Gold)
2 thread guards
2 ear wires
6\# Fireline

## Use Policy

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## Instructions

Please note: In the diagrams, the dark beads represent new beads being added during that step. Lighter beads represent beads that have been added in previous steps. The dot on each thread path will be shown on the bead the thread is exiting at the beginning of that step.

I will use direction (left, right, up, down) to explain which beads to pass the needle through, so if you get confused, hold your work so that it matches the diagram.

1. String 4 pearls, leaving a 6 " tail. Pass through the first 2 pearls again.

2. Pick up 1 crystal, 1 B , and 1 crystal. Pass through the pearl you are exiting and the first crystal.

3. Pick up a thread guard and pass through the next crystal and pearl.

4. Pass through the crystal, thread guard, crystal, and 3 pearls.

5. Pick up 3A, 1B, and 3A. Cross back over the ring of pearls and down through the pearl opposite the pearl you are exiting. Pick up 3A and pass through the B added. Pick up 3A and pass through the pearl you were exiting at the beginning of this step. Repeat this step on the other side of the pearls.

6. Pick up a crystal, a pearl, and a crystal. Pass through the pearl you are exiting. Repeat. Pass through the first crystal and pearl again. Pick up 3 pearls, pass through the first pearl again and through the next 2 pearls.

7. Repeat steps 5 and 6. Instead of 3 pearls at the end of step 6, pick up a pearl, a drop, and a pearl.

8. Repeat step 5 to add the net to both sides of the last segment.

9. Weave in the working and tail threads and trim. Attach an ear wire to the thread guard.

The original Elizabeth earrings, in a classic cream and gold colorway:


